



FORT LANGLEY JAZZ & ARTS FESTIVAL



JAZZ AT HOME

2020

PRESENTED BY  ODLUM BROWN

**BRING HOME THE
JOY OF JAZZ**

SEPTEMBER 4 - 5, 2020

17 ACTS | FREE SHOWS | 2 HEADLINER LIVE-STREAMED SHOWS

FORTLANGLEYJAZZFEST.COM

Odlum Brown is proud to be the Presenting Sponsor of the Virtual Fort Langley Jazz & Arts Festival – Jazz at Home 2020.



For almost 100 years, Odlum Brown Limited has been committed to supporting the communities where we live and work. We believe that community involvement is a foundation of community growth and it is at the root of our corporate culture.

As one of BC's most respected investment firms since 1923, Odlum Brown continues to help generations of investors achieve their financial goals.

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LAND ACKNOWLEDGEMENT

We acknowledge that the Fort Langley Jazz & Arts Festival holds its annual festival on the traditional, ancestral and unceded territory of the Kwantlen, Katzie, Semiahmoo and Matsqui First Nations.

We respect the land and honour this tradition of land acknowledgment that dates back centuries for Indigenous people. With this acknowledgment, we thank those Indigenous people who still live on and care for these lands.

WELCOME!

Welcome to Jazz at Home, the virtual version of the 3rd annual Fort Langley Jazz & Arts Festival, September 4 - 5, 2020.

Thank you for joining us, and listeners around the world, for unforgettable musical presentations by established jazz artists and emerging talent from the comfort of your home. We are delighted to be working with artists who are enthusiastic about bringing their music and art to you, our audience, within this different and exciting format.

The ongoing importance of social distancing has given the Fort Langley Jazz & Arts Festival the unique opportunity to reimagine itself in a way that not only isn't a compromise; it opens up the festival to more people than ever before.

We look forward to bringing the joy of incredible music and art not only to residents of our community and the surrounding region, but to anyone around the world who needs something to lift their spirits during these unusual times. We say we're 'bringing home the joy of jazz' — and fortunately, this year it doesn't matter where you call home!

Whether you join us from the comfort of your living room, your back yard, your campsite, or your front porch, please know how very much we appreciate your Jazzing at Home with us.

Enjoy the festival!
Thank you for joining us!

FESTIVAL SCHEDULE

Combined with pre-recorded and live-streamed performances, the 2020 Fort Langley Virtual Jazz & Arts Festival features world-renowned artist performances, interactive programming, engaging content, contests and much more. All performances, whether pre-recorded or live, have been filmed at the Chief Sepass Theatre in Fort Langley to ensure the highest quality experience and in accordance with provincial health and safety requirements.

FRIDAY, SEPTEMBER 4

7:00 - 10:00 PM

Ticketed live-streamed show

Taylor James Band

Dalannah Gail Bowen

Tom Lavin & The Legendary Powder Blues

SATURDAY, SEPTEMBER 5

11:00 am - 5:00 pm

Free live-stream shows

11:00 am - 12:00 noon

Mardi Gras Parade, RazzMaJazz Ensemble

Welcome Message: Dennis Leon, Cultural Advisor, Kwantlen First Nations

Opening Remarks: MP Tako van Popta, Lisa Beare, MLA, Mayor Jack Froese

12:00 - 12:30 pm

Sister Jazz Orchestra

12:30 - 1:00 pm

Lache Cercel & Roma Jazz Ensemble with special guest, Laura Crema.

1:00 - 1:30 pm

Up Close

1:30 - 2:00 pm

Alvin Brendan Trio

2:00 - 2:30pm

Kristian Alexandrov & Shannon Gaye Quartet

2:30 - 3:00 pm

Mike Allen Quartet

3:00 - 3:30 pm

Jennifer Scott Trio

3:30 - 4:00 pm

Rooster Davis/Brad Shigati Band

4:00 - 4:30 pm

TLC Trio (Brad Turner, Andre Lachance, Bill Coon)

4:30 - 5:00 pm

Mazacote & MOMENT OF JOY WITH THE SALSA DANCE PARTY

SATURDAY, SEPTEMBER 5

7:00 - 10:00 PM

Ticketed live-streamed show

Mimosa

Laila Biali Trio

Siobhan Walsh, in a Tribute to Aretha Franklin



OUR PERFORMERS



Alvin Brendon Trio

Alvin is the festival's 2020 Rising Star recipient and a recent graduate of the Capilano University Jazz Studies program. In combining his love for traditional jazz/swing music with his more contemporary influences, Alvin aims to create a statement that adheres to a rich musical tradition while being exciting and fresh.



Dalannah Gail Bowen

This 74-year-old Afro-Canadian Cherokee force of nature is a renowned singer, songwriter, actress, play writer, storyteller, event producer, social activist, International Memphis Blues Awards semi-finalist (2017) and a Blues Hall of Fame Master Blues Artist (2015). Dalannah has reaffirmed her status as the 'Matriarch' of the Vancouver blues scene with the release of her newest recording titled "Looking Back."



Jennifer Scott Trio

Considered one of the finest jazz vocal improviser in Canada by her peers, her fans and by the musicians who work with her, Jennifer has sung with such jazz greats as Gene Bertoncini, Clark Terry, Tommy Banks, Paul Horn and Kenny Wheeler to name a few. She has been nominated for Juno and Jessie Awards with 'Mythos' and the theatre production 'War of the Worlds'.





Kristian Alexandrov/Shannon Gaye Quartet

Kristian has worked alongside some tremendous Canadian and international artists, including Randy Brecker, kd Lang, Eric Marienthal, Allen Vizzutti, Alain Caron, Bob Mintzer, Jackie & Kim Richardson, Wycliffe Gordon, The Canadian Tenors, Tommy Banks, All Star Brass and Order of Canada Big Band. Kristian is a long-standing musical director for acclaimed trumpeter Jens Lindemann and is also a frequent pianist for the pops program of the Vancouver Symphony Orchestra. Together with singer/ songwriter / percussionist Shannon Gaye and their exceptional band, they deliver a performance featuring jazz, soul and R&B.



Lache Cercel & Roma Jazz Ensemble with special guest, Laura Crema

Before leaving his homeland, Lache Cercel was one of Romania's premier musicians and a recognized prodigy and virtuoso. His music is firmly rooted in Roma tradition and mixed with jazz and glorious improvisations. It will be a performance you are unlikely to forget.



Laila Biali Trio

Multi award winning Canadian songwriter and pianist Laila Biali has toured with Chris Botti, Paula Cole, Suzanne Vega and Sting. She has headlined festivals and venues spanning five continents including Carnegie Hall. Her accolades include a 2019 JUNO Award for "Vocal Album of the Year", "Socan Composer of the year" and Keyboardist of the Year at the Canadian National Jazz Awards and a JUNO nomination for her recording "Tracing Light" and a spot on Downbeat Magazine's list of "Best Album of the Year."

OUR PERFORMERS



Mzacote

Western Canadian Music Associated nominated world/latin band Mazacote is a hard-hitting six piece band with deep roots in the music of Nicaragua, Mozambique and Colombia. Inspired by Afro-Caribbean percussion and tropical party sounds, they play brass-heavy latin dance beats with a socially conscious message.



Mike Allen Quartet

Western Canadian Music Award-winning saxophonist Mike Allen has resided in multiple cities, ranging from New York to Montreal to Vancouver, and his credits as a sideman include stints with musicians as diverse as Cedar Walton, Kenny Wheeler, Gary Bartz and Chuck Israels. Allen was a member of Canadian jazz guitar legend Sonny Greenwich's band from 1990-'95 and was a sideman on Michael Bublé's Grammy-winning 2009 album, *Crazy Love*. His past album, *Fearless*, was among those listed by Jim Wilke (host of NPR's *Jazz Northwest*) as the top albums of the Pacific Northwest. Allen was Director of Jazz Studies at Western Washington University for several years.





Mimosa

The Mimosa sound has a marked Parisian flavour, with silky vocals from Rebecca Shoichet, sly keyboards and occasional accordion from leader Anna Lumière, and sinuous flute and saxes from Karen Graves. It suggests a homegrown version of Paris Combo, though the Vancouver band's songs have a more global feel.



Tom Lavin & The Legendary Powder Blues Band

For over four decades Powder Blues has been Canada's leading blues band. The mix of swing, blues, jazz, rock & roll and R&B has an appeal so wide that people from seven to seventy swing side by side at a Powder Blues concert. Over the years the band has toured non-stop through Canada, the United States and overseas, spreading feel-good music that makes people dance and shout. Band highlights include winning Canada's Juno, headlining the world-famous Montreux Jazz Festival in Switzerland, winning the Blues Foundation Award in Memphis, Tennessee and touring the US and Europe with legends like Willie Dixon, John Lee Hooker, B.B. King, James Brown, Albert Collins, James Cotton and Stevie Ray Vaughn.

Leader, Tom Lavin has written many of the band's best-known songs including 'Doin' It Right' ('On the Wrong Side of Town') and 'Boppin With the Blues'. Tom has won BCMIA awards for 'Guitarist, Singer, Songwriter and Producer of the Year', a Juno award for 'Best New Band' and the American W.C. Handy award. He has over a dozen gold and platinum records for Powder Blues, Prism, April Wine, Long John Baldry, Amos Garrett, and many others.

2020 is the band's 42nd anniversary. Their more than a dozen CD titles and DVDs continue to sell world-wide making Tom Lavin & the Legendary Powder Blues one of Canada's longest-standing musical ambassadors.

OUR PERFORMERS



RazzMaJazz Ensemble

The RazzMaJazz ensemble is a popular and entertaining band that performs traditional jazz creole, Dixieland style music. The ensemble started its musical journey performing on a riverboat on the Fraser River in 1998 and has since played at many festivals, conferences, special events and dance halls. Comprised of top professional jazz musicians, the six-piece band features multiple horns and a swinging rhythm section. This highly entertaining and energetic band leads the festival's annual Mardi Gras strolling parade.



Rooster Davis & Brad Shigeta Band

Rooster Davis, Edmonton based pianist, vocalist and organist plays music in the New Orleans traditions of seminal players such as Dr. John, Professor Longhair, Allen Toussaint, and James Booker. His own style is a combination of a driving, rhythmic style of playing the blues, and a heavy NOLA second line funk feel. Brad Shigeta is a Vancouver-based trombonist, composer and bandleader. Originally from Winnipeg, he spent two decades based in New York City where he performed, recorded and toured the world with The Lincoln Center Jazz Orchestra, The Duke Ellington Orchestra, Illinois Jacquet Big Band, Clifford Jordan Big Band, The Manhattan Ragtime Orchestra and Dave Holland's Big Band among others.





Siobhan Walsh Group

The Siobhan Walsh Group is a Vancouver-based jazz band formed from a passion for music that speaks to our hearts. Including aspects of neo-soul, R&B, blues, and gospel, the group marries classic and modern style into one. Their aim is to produce great feeling and great sounding music that inspires and transports an audience. With flavours of Norah Jones, Chaka Khan, and Aretha Franklin, Siobhan's ability to take chances and get lost in the music creates a soulful musical experience. "Respect" to "Chain of Fools" to "Natural Woman" and many more, the Siobhan Walsh Group will take you on an exciting journey through the music of the Queen of Soul – Aretha Franklin.



Sister Jazz Orchestra

The Sister Jazz Orchestra, created by Christian Morrison in 2019, is an 18-woman jazz ensemble showcasing Vancouver's most accomplished female musicians. It is a celebration of mainstream big band jazz from the female perspective. These dynamic musicians will entertain and move you and enrich your jazz experience.



OUR PERFORMERS



Taylor James Band

Taylor James is a roots blues-rock recording artist from Vancouver. Though she has shared stages with a host of legendary acts including Colin James, Ten Years After, Jeff Healy, Meat Loaf and Levon Helm, her deep love of song-craft and talent for bringing people together have always included her lesser-known peers. For Taylor, music is first and foremost about connection. It's about translating and sharing the emotions that make life worth living, that make us who we are. "The world is messed up," she says. "With music, I want to show people that they're not alone, give them an opportunity and safe place to feel."



TLC Trio

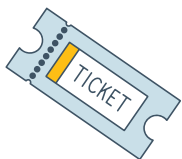
TLC stands for Turner-Lachance-Coon Trio, a newly formed jazz group whose shared love of great melodies, interplay and groove makes for a unique and satisfying listening experience. Individually the three members have an incredible and diverse array of experience to draw from, and collectively they form a creative and cohesive ensemble. TLC enjoys creating music that is both adventurous and sublimely melodic. Trumpeter Brad Turner's flights of improvisational magic, guitarist Bill Coon's shimmering chords, and bassist's André Lachance's intense rhythmic drive create jazz that invites you into a wonderful listening space.



Up Close

Up Close is a jazz fusion ensemble made up of graduate students of the Langley Fine Arts School located in Fort Langley. Influenced by the music of Snarky Puppy, and other current jazz, funk and fusion artists - this talented young band is exciting and dynamic, and perform with their own creative twist on the genre. Tune in and have a glimpse of what the future holds.

VIRTUAL FESTIVAL INSTRUCTIONS



Premium Virtual Festival ticketed shows:

- The day before your show you will receive a link in your email inbox
- On the day of the festival, click that link and the pass code that you have been given

Virtual Festival free shows:

- Go to this: www.fortlangleyjazzfest.com/virtual
- Beginning at 11am on September 5th you will see a video in the centre of the screen

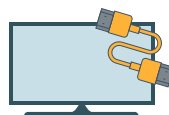


To create the best possible festival viewing experience:

- Where possible, connect an ethernet cable directly between your modem and your computer
- Before the festival starts, clear your restart modem's cache memory

Connect a TV to your computer:

- If you have a connection device like Chromecast, or AppleTV, follow the relevant instructions
- Otherwise, look at the connection ports on your computer and your TV:
 1. If you see HDMI connections on both devices, then a two-way HDMI cable should allow you to play your computer stream on your TV
 2. If you have a newer Mac, then you'll need an adapter that will convert your USB3 port to the TV's HDMI port
 3. If your computer has neither HDMI ports nor USB3 then you may need an external device like a Chrome cast or an AppleTV to connect to your TV



To connect speakers to your computer:

- Connect your bluetooth speaker for the best sound possible
- If you have a home audio system, then most will allow you to connect your computer through a USB to USB cable

VIRTUAL ART WALK

Take a virtual self-guided tour of local galleries and artist studios on the festival website <https://www.fortlangleyjazzfest.com/virtual-art-walk>. Due to COVID-19, we have created this Virtual Art Walk to celebrate local visual art and local artists from the comfort of your home. We invite art lovers and collectors to join us in celebrating the artisans found in the Fort Langley area, by scrolling through this Virtual Art Walk.

If you see something you like, contact the artist to purchase directly from them. When you do so, know that you are helping support our art community and small businesses.

We look forward to seeing you soon in person, but until then, discover the beauty of our community through our art!



Alex Greghi

Alex Greghi is a realist artist/art educator. Born in São Paulo, Brazil, he now lives and works in Langley. His work emphasizes the feeling of reality, not a copy of it, and strives for movement and subjectivity, through abstraction. Alexandre has been a participant of many exhibits in Canada, Brazil and internationally.



Allison Philpott

Allison was born and raised in Northern Ireland and discovered early in life that she was a realist at heart. After immigrating to Canada, she studied Commercial Art and gained the basic skills and techniques which helped to refine her coloured pencil work in later years. Alison has won international and local awards in several juried exhibitions and has completed 50+ commissions. Alison devotes much of her creative time honing and expanding her skills, teaching a prison art class and being a member of Fort Langley Artist's Group.



Amy Dyck

In this mysterious internal landscape, where our experiences are not solid, knowable objects, where our feelings come and go, and where our deeper selves reside, my work explores what it feels like to be human, alive, female, with all of the vulnerability, yearning, resilience, and complexity inherent inside us.



Beverly Lawrence

Beverly, known for her functional and decorative clay work, is now exploring the world of two dimension. Combining her love of watercolour with Encaustic Medium, Beverly found the wax medium protects the watercolour so her paintings do not need to be under glass. The Encaustic medium also allows for the addition of further design elements giving a rich depth to the paintings.



Carly Bouwman

Carly is a uniquely versatile artist with a talent for creating beautiful artwork, products and spaces with meaningful design. Bringing her deep passion for innovative collaboration to every client, she utilizes an array of skills using different mediums and styles that breathe life into each project. Carly is also focussed on incorporating her love for art and design with her passion for making a positive difference in humanity and the well-being of our beautiful planet.



Caroline Ashley

Caroline Ashley Art lies firmly rooted in nature. Her work is filled with colour that wakes the mind to the joy of life, whilst also often offering a moment of serenity in this busy world. Her main goal is to make the world more beautiful one image at a time.

OUR ARTISTS



Edward (Ted) Demarsh

Ted is an artist living in Aldergrove, BC and he chose the exhibited work (for the Virtual Art Walk) for its music-like expression and the song that inspired it. Do you know 'The Door Into Summer' by The Monkees? "And he thought he heard the echo of a penny whistle band, and the laughter from a distant caravan, and the brightly painted lines of circus wagons in the sand, leading through the doors into summer." Except for the horses pulling circus wagons, it captures the silver and flashing energy and rhythm of the lyrics and tune, which I love.



Elaine Brewer-White

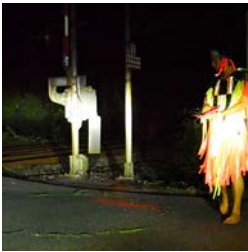
Elaine Brewer-White has been a clay sculptor for over 35 years. She was raised in Calgary, attending UCalgary, and joined Loose Moose Theatre Company, learning skills of improv. Upon moving to BC, she graduated from Emily Carr College of Art and Design with a major in ceramics. Elaine commenced her career in figurative sculpture where she incorporates social comment and humor into all her work. Reoccurring themes of love, solitude and joyful abandon are expressed through movement and color. She has developed a following creating commissioned portrait sculpture. From families, homes, pets, her unique portrait pieces tell the story of her subjects.





Elinor Atkins

My name is Elinor Atkins and my traditional name is Miməwqθełə, which translates to “the first bird to sing in the morning” in the Halqeméylem language. I’m an emerging artist from Kwantlen First Nation, located along the Fraser River. I attended Langley Fine Arts School from grade 1-12 and graduated as a Visual Arts Major in 2016. Since then, I have made art a major priority within my life and have been recently been exploring Coast Salish design in a more contemporary format. My main mediums are acrylic painting and print making and I specialize in commissions and custom orders.



Fort Gallery

The Fort Gallery’s vision is to create a space for curiosity and conversation where the arts form the heart of a vital and inquisitive community. The Fort Gallery is honoured to present Ancestral Ties to the Flood, an exhibition of new work by Manuel Axel Strain. Strain is a 2-spirit interdisciplinary artist of Musqueam/Simpcw/Syilx heritage. This exhibition continues the gallery’s Fraser River Project exhibition series, exploring the social, cultural, and environmental significance of the Fraser River. Strain’s poetic and pointedly political exhibition challenges viewers to consider the interrelationship of waters and indigenous bodies through the metaphor of the flood.

Fort Langley Artist's Group
Presents
LIFE ON THE WEST COAST
Aug 2 - Sept 7, 2020



Fort Langley Artist Gallery (FLAG)

FLAG is a diverse group of artists who create works in a variety of media; members reside in the Township of Langley. As a group of artists they share ideas, visions and opinions and provide support for each other. They learn together and value the inspirations and insights offered within the group. Since 1993 FLAG has presented regular exhibitions and special theme-based shows in Fort Langley. They are also involved in large and small collective events within the Township of Langley. FLAG supports the Langley Hospice Society through funds generated from small works sold on its 50:50 Charity Wall.

OUR ARTISTS



Gabrielle Strauss

Gabrielle started her formal art training in Vienna. Her work has been exhibited in over 40 group and solo exhibitions and has been accepted into numerous juried shows. Gabrielle moved to Walnut Grove in 2015, finding great pleasure in 'painting the town' - local scenery, whimsical house and floral portraits, abstracts. She is an active member of the Federation, FLAG, Director of the Langley Arts Council and Surrey Arts Centre and teaches classes year-round.



Kaho Furukawa

Kaho is a third-year student at Capilano University studying design and illustration. A few summers ago, she saw a sunset from her hometown in Fort Langley that took her breath away. Using her favourite media, gouache, she captured the beauty and nostalgia of this dreamy sunset by the water.



LaLita Hamil

Lalita Hamill is a professional visual artist who explores the human condition through art. She is classically trained, focusing on figures, portraits, landscapes and still life in oil or acrylic. She is a sought-after instructor and juror. Lalita attended the Vancouver Academy of Art and is a Signature member of the Federation of Canadian Artists and an Associate member of the Oil Painters of America. She has a degree in Philosophy and is an amateur musician and writer. "I create paintings and teach to gently awaken in myself and others that which has been lost, hidden, or buried."



Lana Hart

Lana Hart grew up on the Coast of British Columbia. She attended the University of British Columbia where she studied Fine Arts and Theatre Design. She has studied under many artists and potters. An award-winning member of the Federation of Canadian Artists, Lana loves to paint realistic Impressionism.



Langley Centennial Museum

The Langley Centennial Museum has been home to the community's arts and culture since 1958. Permanent exhibitions tell the story of Langley and include our Indigenous collection, pioneer displays, and more. A temporary exhibition wing changes throughout the year. Currently featured: "Roaring! Langley During the 1920s," an exhibit that celebrates 100 years since the 1920s, and looks at how our post-war community grew into the place we know now.



Margo Harrison

Retired art educator and founding member of the Fort Langley Artists Group (FLAG), Margo Harrison has been painting, sculpting and showing her artwork in local galleries for over 35 years. Her acrylic paintings focus on light, shadows, shapes and textures as she explores different subject matters, often working in a series. To provide a challenge and a pleasing balance, Margo uses clay to sculpt life-size figures of cats which have found their way to homes all over the world.



OUR ARTISTS



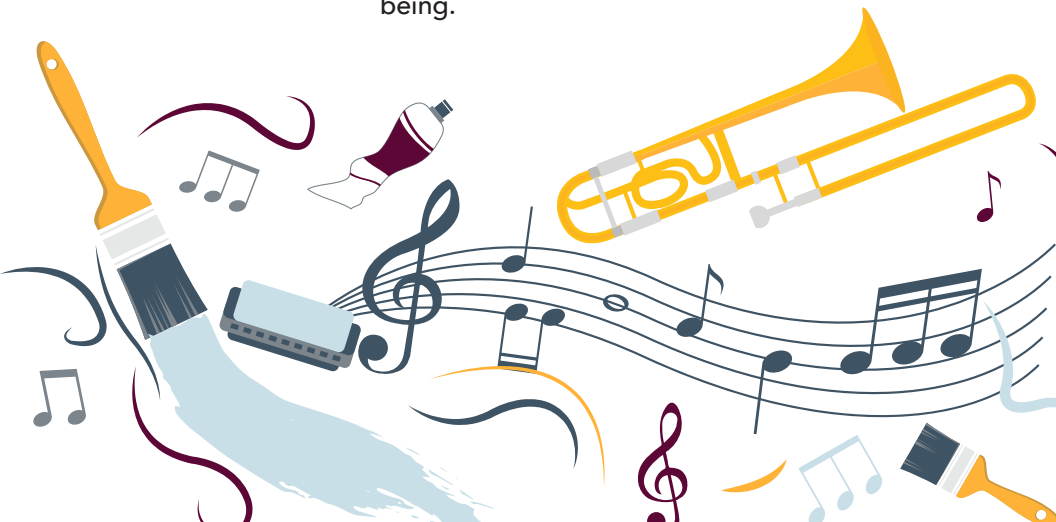
Phyllis Atkins, K'wy'i'y'e Spring Salmon Studio

Phyllis Atkins is a member of Kwantlen First Nation and her traditional name is qw'at'icā which means "I wear the clouds like a blanket". Between 1996-2012 Phyllis took painting lessons from local artist Barbara Boldt at the Barbara Boldt Original Art Studio. In 2001 Phyllis had the amazing opportunity to learn hand engraving jewelry from the late Master Carver Derek Wilson, from Haisla, BC. Phyllis and her husband Drew Atkins are the Artists and Owners of K'wy'i'y'e Spring Salmon Studio, located on Kwantlen First Nation in Fort Langley, BC. Both have Public Art in Fort Langley, Langley and Surrey



Robert W. Chapman

Robert Chapman is a Canadian artist who works with acrylics, water colours and ink pens. He has been an artist and musician for 50 years and loves creating! He loves to work with colours, and will paint anything that he finds challenging and exciting that draws his artistic out of his inner being.





Robin Bandeniaks

Robin Bandeniaks is a representational oil painter of faces, figures, fur, feathers, fruit, and a few flowers. She uses bold colour and brushstrokes; her subjects are often presented in close-up views or as tightly framed objects; those with eyes may stare back at the viewer. Her vision is to capture an attitude and either invoke a story or rekindle a memory. Robin lives in the Township of Langley and is an active member of the Fort Langley Artists Group (FLAG). She signs her paintings RBand.



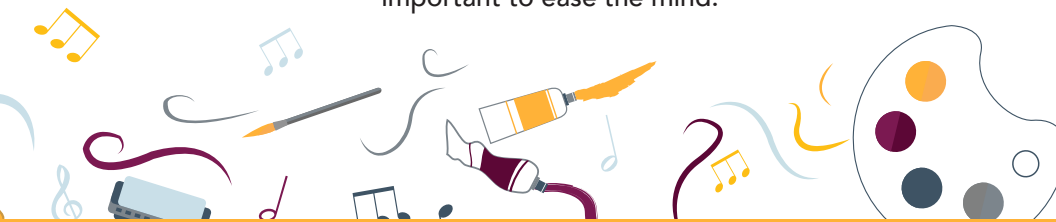
Susan Galick

Susan Galick is a Canadian artist who has embraced art and creativity since childhood. Her works are influenced by her passion of the outdoors and her wonderful memories of living and traveling around beautiful British Columbia: Quesnel Lake in the Cariboo region, fishing the salt chuck with her father, touring the Gulf Islands with her parents, living in White Rock, Gavin Lake, Likely, Sooke, and historic Fort Langley. A contemporary artist who works in both oil and acrylic, Susan's passion for life is evident in her use of bold, brilliant colours and expressive brush work. She is also an active member of the Federation of Canadian Artists.



Susan McClain

Susan is a Fort Langley resident and started painting three years ago. Her painting is an acrylic on canvas, painted solely with a palette knife. It is an expressionistic painting of saxophone and trumpet player serenading the sea. In these times, music is even more important to ease the mind.



OTHER FESTIVAL HAPPENINGS

BACKYARD BBQ

JAZZ FESTIVAL

This year's virtual festival is the next best thing to "being there." But why not make it even better by inviting friends over and having your own festival

gathering at home? We are thrilled to be bringing you a re-imagined virtual version of our annual festival, featuring local world class and emerging artists and the spirit of the Fort Langley community.

Since we can not celebrate as usual this year, we wanted to give our community some professional tips on hosting the ultimate at-home celebration!

Spend the day with your closest friends and family, while hosting a (safe, social distanced) backyard festival watch BBQ party that will keep them talking for years to come.

We have compiled a list of tips and tricks from local industry leaders for hosting your own Backyard BBQ Jazz Festival.

Get the tip sheet here:

<https://www.fortlangleyjazzfest.com/backyard-festival>

Prepare for a day of good eats, fresh drinks, and jazz!





SALSA DANCE PARTY

Visit the festival website or any of the festival social media channels to view a free salsa dance lesson led by Roger Chen of Vancouver's Salsa Studio.

Salsa dance lesson here:

<https://www.fortlangleyjazzfest.com/salsa-dance-lessons>

Then, on Saturday, Sept 5 between 4:30 - 5pm, during a performance by acclaimed world/Latin band Mazacote, everyone will be invited to turn on their phone, join in with the salsa dancing, and share in a "moment of joy" to be heard and seen across the continent.



VIRTUAL MARKET PLACE



Here you can view, shop and support small, local and community businesses.

Visit the Marketplace on the website:

<https://www.fortlangleyjazzfest.com/virtual-marketplace>

THANK YOU

The Fort Langley Jazz & Arts Festival is grateful for the ongoing support of our title sponsor, Odlum Brown Limited and to our audience, funders, volunteers, staff and crew for their support of the festival.

Thank you for making this weekend happen!

Executive Director: Karen Zukas

Artistic Director: Dave Quinn

OUR PERFORMERS

Alvin Brendan Trio, Dalannah Gail Bowen, Jennifer Scott Trio, Kristian Alexandrov & Shannon Gaye Quartet, Lache Cercel & Roma Jazz Ensemble with special guest, Laura Crema, Laila Biali Trio, Mazacote, Mike Allen Quartet, Mimosa, RazzMaJazz Ensemble, Rooster Davis & Brad Shigeta Band, Siobhan Walsh Group, Sister Jazz Orchestra, Taylor James Band, Tom Lavin & The Legendary Powder Blues, TLC Trio, and Up Close

OUR VISUAL ARTISTS

Alexandre Gregghi, Allison Philpott, Amy Dyck, Beverly Lawrence, Carly Bouwman, Caroline Ashley, Edward (Ted) Demarsh, Elinor Atkins, Fort Gallery, Fort Langley Artists Group, Gabrielle Strauss, Julia Martens, Kaho Furukawa, Manuel Axel Strain, Lana Hart, Langley Centennial Museum, Margo Harrison, Mikaela Johnson, Phyllis Atkins, K'wy'i'y'e Spring Salmon Studio, Robert W. Chapman, Robin Bandenicks, Sichen Grace Chen, Susan Galick and Susan McClain

OUR HOSTS

Daniela Carmona and her assistant, Thor Williamthon, Jim Brynes

OUR SALSA DANCERS

Salsa Studios and Roger Chen, Daniela Carmona, Oksana Gemini and Yanis Ikene

OUR COMMUNITY SPOTLIGHT VIDEO PARTICIPANTS

ConWest: Michelle Sotomayor

Fort Gallery: Alysha Creighton

Fort Langley Artists Group (FLAG): Robin Bandeniaks

Fort Langley Community Association: Andy Schildhorn

Fort Langley Community Improvement Society: Soo-Jean Yee and Brigitte Seib

Fort Langley National Historic Site: Daniel Cram

Fort Langley Village Farmers' Market: Malcolm Weatherstone

Langley Centennial Museum: John Aldag

Langley Farm Museum: Karen Long

Langley Heritage Society / Heritage CNR Station: Helen Williams

Odlum Brown Limited: Paul Donaldson

Tourism Langley: Daniella Potesta

Our interviewer: Mark Forsythe

Our videographer: All in One Productions

OUR PRODUCTION TEAM

Producer: Robert Wilson

Executive Producer: Sheldon Barr

Production Manager: Daniel Gonzalez

Technical Director: Jeremy Kerekes

Audio Engineer: Glen Reely

Camera Operators: Mike Carter, Gallant Ly, Corim Guzman, Taylor Ritchie, Kevin Bourne, Patrick Higgins

Chief Sepass Theatre: Kevin Stratham (Theatre Manager) and Shawn Stewart (Sound Tech)

OUR MARKETING TEAM

Choices with Chris (Sponsorship): Christine Monaghan

Flying Horse Graphic Design Studio: Christie Wengranowski

Jelly Digital Marketing: Darian Kovacs, Chris Penner

Serena PR: Laura Serena

Photos: Anita Van Weerden

Social Media: Christie Pike, Jeanette Martin, Micheyla Maine, Sarah Quinn

Signarama: Bruce Stevenson

Ultra Digital Printing: Jonathon Culley

Weare Junction: Conner Galway

Yodel River Design: Adele LaRiviere Edmondson

OUR SPECIAL GUESTS

Welcome Messages from: Dennis Leon, whose hereditary name is Tsatsomtun, Cultural Advisor, Kwantlen First Nations, MP Tako van Popta, Lisa Beare, MLA, Mayor Jack Froese, Mardi Gras Parade Marshall, Councillor Petrina Arnason

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OUR ORGANIZING TEAM

Andy Schildhorn, Board Member

Ashley Haines, Special Events Coordinator

Dave Quinn, Artistic Director

Deb Robson, Outreach

Jeanette Martin, Marketing & Social Media

Karen Long, Volunteer Director

Karen Moraes, Indigenous Relations

Karen Zukas, Executive Director

Katrina Froese, Special Events Coordinator

Lynda Fourchalk, Finance Administrator

Tom Hamell, Operations Director

AND YOU, OUR AUDIENCE!

We could not do this work without the support of our enthusiastic audience. **Thank you!**

If you are able, please support the festival with a donation to help keep the music playing for years to come.

You can find our donate button on our website here:

<https://www.fortlangleyjazzfest.com/>

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