



ODLUM BROWN

FORT LANGLEY jazz & arts festival 2023

ART
ZONE

KIDZ
ZONE

MARDI GRAS
STROLLING
PARADE

JAZZ AWE
CONCERT

COOL BLUES
SHOW AT
FORT
LANGLEY
PARK

INDIGENOUS
ART &
CULTURAL
EXHIBITION

FREE
BIG BAND
COMMUNITY
CONCERT

5 FREE
STAGES

AND
MORE!

Immerse yourself in
world-class jazz, art
and music in a very
special setting

JULY 20-23
FORT LANGLEY, BC



WWW.FORTLANGLEYJAZZFEST.COM |  

Painting by Lizette Dureault

Lizette

Odlum Brown is proud to be the Title Sponsor of the Fort Langley Jazz & Arts Festival



This year, Odlum Brown celebrates 100 years of helping clients achieve their financial goals. Through disciplined investment advice, objective research and value-added financial planning* services, Odlum Brown offers an exceptional full-service experience to grow and preserve your wealth.

We would welcome the opportunity to share more about our independent, client-focused approach. Visit odlumbrown.com or contact us to learn why generations of investors entrust us with their financial futures.



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Investing for Generations*



100

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MEET OUR BOARD OF DIRECTORS

ANDY SCHILDHORN | Board Chair & Festival Co-Founder

JEANETTE Y. MARTIN | Public Outreach

LUCIA STEEG | Art Market Coordinator

PETRINA ARNASON | Board Director & Mardi Gras Strolling Parade Marshall

MEET OUR TEAM

KAREN ZUKAS | Executive Director & Festival Co-Founder

DAVE QUINN | Artistic Director & Festival Co-Founder

BARB FUS | Production Manager

TOM HAMMEL | Operations Director & Board Director

MARKETING & COMMUNICATIONS

JAMES WAUGH | Graphic Design

PEAK TO MOON CREATIVE | Copywriting, Social Media Management, Blogging

LONGHOUSE MEDIA | Digital Marketing

LAURA BALLANCE MEDIA GROUP | Public Relations

LENNY FISHER | Indigenous Art & Cultural Exhibition Coordinator

HANNAH LOHNES | Volunteer Coordinator

STEPHANIE BRODA | Special Events Coordinator



WELCOME MESSAGE

We are thrilled to welcome you to the 2023 Odlum Brown Fort Langley Jazz & Arts Festival; an extraordinary celebration of jazz music and art in a very special setting! As local, regional, national, and international musicians and artists descend upon the streets of Fort Langley, we invite you to take part in richly diverse and eclectic programming that aims to inspire and bring you joy.

Showcasing a wide range of musical genres, there is something for everyone to enjoy. Prepare to be awed with 30 free shows over five outdoor stages, street entertainment, our Indigenous Art and Cultural Exhibition (a platform for indigenous artists to share their powerful stories, music and cultural expressions), Kidz Zone (where the young ones and young at heart can be captivated by the magic of music and arts), Art Zone (where you can unleash your inner artist) and an abundance of entertainment and feel-good community vibes!.

We have curated an innovative lineup that pushes the boundaries of the art of jazz. You can expect performances from world-class professional musicians, young and emerging artists, Indigenous-led bands and performers, and captivating blues acts. The richness of these acts promises an unforgettable experience, offering insights into the diverse facets of jazz and its influence on different genres.

The Odlum Brown Fort Langley Jazz and Arts Festival is not just about music. It's an opportunity to engage with arts and culture, connecting our community with the vibrant world of artistic expression.

This year, we have some exciting additions and changes to enhance your festival experience, the main one being we have consolidated our free stages into the central part of the village, creating distinct areas that invite exploration. We have also expanded our Cool Blues Show to two nights (with five incredible headliners per night) at a brand-new venue, Fort Langley Park.

We invite you to join us for a weekend filled with extraordinary music, captivating art, and unforgettable cultural experiences. Together, let us revel in the transformative power of jazz and the arts.

We extend our gratitude to everyone involved in making this event possible, from our dedicated staff and board, contractors, crew, volunteers, sponsors, funders, and the entire community. Without your support, this remarkable experience would not be possible.

Welcome to the 2023 Odlum Brown Fort Langley Jazz and Arts Festival!

— THE FESTIVAL TEAM

We acknowledge that the Fort Langley Jazz & Arts Festival holds its annual festival on the traditional, ancestral and unceded territory of the Kwantlen, Katzie, Semiahmoo and Matsqui First Nations. We respect the land and honour this tradition of land acknowledgment that dates back centuries for Indigenous people. With this acknowledgment, we thank those Indigenous people who still live on and care for these lands.

A MESSAGE FROM KWANTLEN FIRST NATION



On behalf of the Kwantlen First Nation community, we welcome you to the 2023 Fort Langley Jazz and Arts Festival.

This event has been growing in size and popularity in recent years, and we are happy to offer some words of welcome to this special community and place that we call home for event guests, artists, performers, organizers, sponsors and volunteers.

The land and resources in and around Fort Langley and areas up and down the river have been our place of home for countless generations. We need to give honour and respect always to our sacred lands and resources for all that they have provided and continue to provide, and never take them for granted. We are blessed to call this area home, and we all owe a responsibility for their protection and preservation for our next generations.

Music and art are important features and expressions of all cultures. At Kwantlen, we have very deep and longstanding practices in singing, dancing, drumming, art, design and storytelling, and much of this is tied to our long-standing connections to land, resources and each other.

We honour all the artists and performers who are a part of this festival and encourage you to celebrate the diversity of performances that will be a part! Please check out the indigenous art and culture stage, the arts zone, the celebration of young artists and main stage shows! Enjoy, tread lightly and our best wishes for a wonderful event!

All our relations,

CHIEF MARILYN GABRIEL | Kwantlen First Nation

A MESSAGE FROM OUR TITLE SPONSOR, ODLUM BROWN LIMITED



ODLUM BROWN
Investing for Generations®

As the Title Sponsor of the 2023 Fort Langley Jazz & Arts Festival, and on behalf of all of us at Odlum Brown, we hope that you enjoy this weekend's incredible lineup of live performances by both local, regional, national and international musicians.

This year, Odlum Brown celebrates 100 years of helping clients achieve their financial goals. This milestone anniversary is a wonderful opportunity to celebrate the clients, team members and communities that have made us who we are, and we are thrilled to welcome many of you to this event.

At Odlum Brown, we invest for our clients. We also invest in the communities where our clients and team members live and work. After opening our Langley branch in 2018, we fully embraced our new community and have proudly been a part of the Fort Langley Jazz & Arts Festival since 2019.

We are thrilled to continue supporting the incredible work and performances by local, regional, national and international artists and performers and encourage you to visit fortlangleyjazzfest.com for the complete schedule of events and more.

On behalf of everyone at Odlum Brown, we hope you and your families enjoy the incredible celebration of arts and culture at this year's festival!

PAUL DONALDSON | Branch Manager of Odlum Brown's Chilliwack & Langley offices



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CONNEST

Conwest is proud to sponsor The Odium Brown Fort Langley Jazz and Arts Festival



For over four decades, Conwest has built a renowned track record of delivering innovative commercial, industrial, residential, build-to-suit, and social purpose projects.

Our approach centers around a foundation of strong relationships, customer experience excellence, and integrity in everything we do.

CONWEST.COM

A MESSAGE FROM THE GOVERNMENT OF CANADA



It is wonderful to see the Odium Brown Fort Langley Jazz & Arts Festival return for yet another year! There will truly be something for everyone to enjoy at this event with a broad variety of musical performances, interactive activities, and cultural experiences. This celebration of art is a beautiful way for our community to come together and it is only made possible by immense contributions from the organizers and their many volunteers who have worked tirelessly behind the scenes.

Thank you to everyone who has donated their time, resources, and expertise to making this festival possible. I look forward to attending and seeing people of all backgrounds and walks of life to enjoy the incredible talent that will be showcased.

Cheers, to a weekend of great music!

TAKO VAN POPTA | Member of Parliament | Langley — Aldergrove

A MESSAGE FROM THE GOVERNMENT OF CANADA



On behalf of Prime Minister Justin Trudeau and the Government of Canada, welcome to the 2023 Odlum Brown Fort Langley Jazz and Arts Festival!

The Fort Langley Jazz & Arts Festival has been a light in the community since 2018, creating a space for music to be enjoyed, appreciated, and maybe even danced to. With world-class musicians and local talent, this year's Festival is sure to be another roaring success.

Thank you to the organizers and volunteers behind the Fort Langley Jazz & Arts Festival, without whom this event could not go on. I would also like to thank the performers and artists who have dedicated their time, effort, and passion to contribute to this event.

I encourage everyone, whether or not you're from Langley, to come and take part in this experience. From jazz music and art to Indigenous singers, drummers, and dancers, this event is sure to hit a high note!

All the best,

JOHN ALDAG | Member of Parliament, Cloverdale – Langley City

A MESSAGE FROM THE BC MINISTER OF TOURISM, ARTS, CULTURE AND SPORT



On behalf of Premier David Eby and the Government of British Columbia, welcome to the 2023 Odlum Brown Fort Langley Jazz & Arts Festival.

With its wide and diverse selection of musical entertainment, artists performances, and cultural activities, the Fort Langley Jazz & Arts Festival has something to offer people of all ages and interests. I especially applaud that this year's festival will showcase Pow Wow singers, Indigenous drummers, dancers and more, honouring the culture and artistry of Indigenous Peoples in B.C.

The Government of British Columbia is a proud supporter of the 2023 Odlum Brown Fort Langley Jazz & Arts Festival through the BC Arts Council, Creative BC and the Fairs, Festivals and Events Fund.

B.C. festivals are an integral part of a dynamic and thriving arts and culture sector, and play a central role in showcasing the cultural diversity of this great province. Festivals are also important economic contributors, drawing visitors to local communities and boosting revenues of local businesses.

Festivals, such as this one, require countless people giving of their time and talent. Thank you to the staff and the many volunteers who have made hosting this year's event possible. Thank you also to the musicians, performing and visual artists and other festival participants. Each one of you is essential to the success of this festival. Your participation enriches our arts, creative and tourism sectors, making our communities vibrant and inviting.

Best wishes for a wonderful and successful festival.

Sincerely,

HON. LANA POPHAM | Minister of Tourism, Arts, Culture and Sport

A MESSAGE FROM YOUR LOCAL MLA



As the Member of the Legislative Assembly for Langley East, it is my honour to welcome everyone to the 2023 Odlum Brown Fort Langley Jazz & Arts Festival.

Since 2018, the festival has brought joy and community to Fort Langley by creating a space to discover and celebrate music and art. This year will be no different, with world-class musicians and emerging artists alike set to put on an amazing display of talent for all to enjoy.

I would also like to congratulate the organizers of the festival for putting together such a fantastic event. This is a wonderful opportunity to showcase our local talent and I extend my thanks and congratulations to the artists and musicians who contribute so vibrantly to this event and to the social fabric of this community. Countless hours of planning, orchestration and rehearsal have gone into this event, and I am grateful to all those who have given their time to make this festival run smoothly.

I urge everyone in Langley and beyond to take in these offerings of art and culture. The four-day festival promises an impressive diversity of events and performances which will please any person looking to celebrate music and art. Between the parades, hands-on activities, outdoor art exhibitions and dozens of bands of various styles, there will be no shortage of opportunities for enjoyment.

I wish the performers, organizers, and visitors a fantastic weekend at the festival!

Sincerely,

MEGAN DYKEMAN | MLA Langley East

WELCOME TO FORT LANGLEY!



Nestled along the banks of the Fraser River, the village of Fort Langley is a charming community with a unique small-town feel. It is the birthplace of BC and home to the National Historic Site, originally a Hudson Bay Company's fur trading post which is still standing after over 150 years!

The town of 3,400 residents is a thriving tourist destination that includes a main street featuring the historic CN Station and iconic yellow community hall built in 1931, antiques stores, cafés, a thriving restaurant scene, quaint independent stores, Saturday Farmer's Market, and even a craft brewery.

For more information visit

WWW.FORTLANGLEYJAZZFEST.COM/VISITOR-INFO

THE 2023 FESTIVAL

Whether it's your first time joining us or you've been helping us celebrate jazz and art since the festival's humble beginnings in 2018, we're glad you're here. Our non-profit has worked hard, along with our brilliant and supportive community, to present a festival experience like no other throughout the Village of Fort Langley.

The 2023 festival features local, regional, national and international musicians, youth and emerging talent, Indigenous art, music and culture along with art installations, workshops and exhibits.

CHECK OUT:

MORE THAN 40 FESTIVAL PERFORMANCES

230+ PERFORMERS WEAVING A RICH TAPESTRY OF JAZZ, BLUES, FUNK, LATIN, FUSION, AND WORLD MUSIC

MULTIPLE INDOOR AND OUTDOOR VENUES ACROSS THE VILLAGE

THE COOL BLUES SHOW FEATURING 10 SPECTACULAR HEADLINER ACTS ON TWO OUTDOOR STAGES

BEER GARDENS, FOOD TRUCKS

FOUR UNIQUE VENDOR MARKETS

ART EXHIBITS, WORKSHOPS AND INSTALLATIONS

KIDZ ZONE

INDIGENOUS ARTS & CULTURAL EXHIBITION

STROLLING BANDS, STREET ENTERTAINMENT AND MORE!



2023 FREE FESTIVAL LINE-UP AND EVENTS

July 20, 22 & 23, 2023

Immerse yourself in world-class jazz, art and music in a very special setting.

OVER 30 PERFORMANCES

5 FREE STAGES

ART ZONE

KIDZ ZONE

INDIGENOUS ART & CULTURAL EXHIBITION

MARDI GRAS STROLLING PARADE

FREE BIG BAND COMMUNITY CONCERT

JAZZ AWE (ALTERNATIVE WORSHIP EXPERIENCE)

STROLLING BANDS & MORE!

FREE FESTIVAL LINE-UP

Caity Gyorgy Quartet • Gabriel Palatchi Trio

Oliver Gannon & Bill Coon • Celeigh Cardinal

Jasmine Jazz • Raagaverse

Curtis Clear Sky & the Constellationz

Dal Richards Orchestra • Blues Hoodoo

Candus Churchill and the "Circle of Voices"

Feven Kidane • Susana Williams • Marois Vocal Project

Alvin Brendan Organ Trio • Doc Fingers • Colin Sankey Trio

Mark Crissinger • Hayley Wallis • Urban Bandscape • Wild River Singers

Jaya Bremer Quintet • RazzMaJazz Ensemble • Monty Biggins - The Little Bigs Band

The Perpetual Jazz Trio • Serengeti • Jake Kostuchuk Quartet • Omianan

Noxious Obs Society Band • The Carnival Band

The free line-up at the Odlum Brown Fort Langley Jazz & Arts Festival unites art, jazz and music fans from near and far, with diverse programming that spans cultures, genres and borders. Featuring extraordinary local, national and international artists and musicians in a special setting, it's a small-town community festival with world-class vibes.

LEARN MORE AT WWW.FORTLANGLEYJAZZFEST.COM/FREE-FESTIVAL

THE STAGES

ART OF JAZZ STAGE/ART ZONE

JULY 22 & 23, 10AM - 4PM

The Art of Jazz stage features accomplished artists performing innovative original work. At this stage, you can experience diverse, awe-inspiring and unique music performances from Latin jazz to contemporary funk, where musicians encompass a free-flowing jazz style. The stage is found in the Art Zone alongside art vendors, demonstrations and workshops.

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COMMUNITY HALL MAIN STAGE

FORT LANGLEY COMMUNITY HALL
JULY 22 & 23, 10AM - 4PM

The Community Hall Main Stage is at the heart of the festival, the largest of the free outdoor stages, and a central gathering place for festival-goers. The stage showcases some of the biggest acts of the free festival. The programming is dynamic and diverse. You'll get to take in the sounds of accomplished local, BC, national and international artists playing non-stop contemporary jazz, latin, swing, bebop, blues, gospel and more. In between the main acts, a smaller stage hosts single, duo and trio acts to keep the beat going while you sip on your favorite brew at the beer garden.

PRESENTED BY



SUPPORTED BY



BEER GARDEN SPONSOR



VENUE SPONSOR



BEER GARDEN SPONSORED BY KWANTLEN POLYTECHNIC UNIVERSITY'S BREWING AND BREWING OPERATIONS DIPLOMA

INDIGENOUS ART AND CULTURE STAGE

BEDFORD PLAZA
JULY 22 & 23, 10AM - 4PM

The Indigenous Stage at Bedford Landing is highly significant in honoring the original stewards of this land, including our local First Nations. This stage is a place where you can be inspired by renowned local and Canadian First Nations musicians who will be showcasing their talent with genres ranging from jazz, blues and folk jazz to more traditional styles. This stage is part of the Indigenous Art & Cultural Exhibition which features Indigenous art, cultural exhibits, demonstrations and music including Pow Wow drummers and dancers.

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FRASER PORT AUTHORITY - PROUDLY REPRESENTING THE PORT OF VANCOUVER

THE STAGES

CN STAGE FOR YOUNG AND EMERGING ARTISTS

HISTORIC CN STATION
JULY 22 & 23, 10AM - 4PM

Located at the historic CN Station, the CN Stage features a variety of young and emerging jazz artists from high school, post-secondary and beyond. Playing this stage provides a significant opportunity for emerging artists from across BC to connect with new audiences, build up their name and gain festival performance experience. Get inspired by the next generation of jazz musicians at this stage.

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ART ZONE

MARY STREET AND CHURCH STREET (BESIDE THE KIDZ ZONE!)
SATURDAY AND SUNDAY, JULY 22 AND 23, 10AM - 4PM

Feed your creativity at the Art Zone! This free open-air celebration invites you to get creative and inspired with art activities designed to light a spark - whether you're young or young at heart, an established painter or just getting started. This unique space is where the arts flourish and our community comes together for creativity and connection! Be sure to grab a shady spot, check out the host of fun, family-friendly activities, take part in art activities and workshops, soak in the artwork passionately created by artists, and enjoy the swinging jazz tunes.

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KIDZ ZONE

MARY STREET BETWEEN GLOVER ROAD AND CHURCH
SATURDAY AND SUNDAY, JULY 22 AND 23, 10AM - 4PM

Enjoy fun and hands-on music, entertainment and art activities for the whole family to enjoy at the Kidz Zone!

Take part in these free and fantastic activities:

- Jam with us at the Afro Brazilian drum circle
- Take part in the Music and Movement workshop
- Make a harmonica with the Langley Arts Council
- Paint your own watercolour painting with Epiphany Neighbourhood Art Studios

THE STAGES

Kidz Zone Continued

- Check out our music-themed art exhibit from Epiphany Neighbourhood Arts Studios
- Make origami art using recycled packaging presented by Provisions Market + Gifts
- Have your photo taken with the SuperFun StiltWalking Family
- Get your face painted presented by Aura Natural Market
- Rest in the shade and take part in a colouring contest at the MacCallum Law Group Kidz Zone Rest area!
- Cool off at the water misting station and get your water bottle refilled

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BUILDERS**



**MacCallum
Law Group LLP**



Langley Community Music School

BRINGING MUSIC TO LIFE

Lessons & Classes for
All Ages & Levels

**Strings • Piano • Winds
Guitar • Bass • Percussion
Drums • Harp • Voice**

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2023 TICKETED FESTIVAL EVENTS

OPENING NIGHT JAZZ CONCERT
PHIL DWYER'S CONNECTIONS QUARTET
 CHIEF SEPASS THEATRE | JULY 20 FROM 7-10PM



Kick off the festival with an opening concert like no other. Featuring Phil Dwyer's Connections Quartet, with JUNO-award winner, saxophonist, pianist, and composer Phil Dwyer, JUNO-Award winner Brad Turner on trumpet and piano, renowned international drummer Alan Jones and Phil's son, Ben Dwyer, on bass. The opening act is the Ethan Lawrence Quartet, who was this year's post-secondary school winner of the Rising Jazz Star Award!



Get your tickets here

WWW.FORTLANGLEYJAZZFEST.COM/OPENING-NIGHT-CONCERT

2023 TICKETED FESTIVAL EVENTS

COOL BLUES SHOW
 FRIDAY, JULY 21 & SATURDAY, JULY 22 4:30-10PM
 FORT LANGLEY PARK | 9089 NASH ST, FORT LANGLEY



DOUBLE THE VENUE. DOUBLE THE MUSIC. DOUBLE THE FUN.

The 2023 Cool Blues Show offers two nights of non-stop blues performances on two outdoor stages at our brand new venue, the Fort Langley Park. Join thousands of blues music fans for this incredible festival event.

COOL BLUES SHOW LINE-UP

Ruthie Foster • Five Alarm Funk
The Harpoonist and the Axe Murderer
Crystal Shawanda • My Son the Hurricane
Silent Partners • Cousin Harley • David Gogo Band
Emmett Jerome & Hollywood Alberta • Marcus Trummer Band

Featuring

- Artisan vendors
- Games area
- Two stages with non-stop headliner acts
- Licensed beer garden
- Food trucks
- Art installation, and
- So much more!

The licensed beer garden is proudly presented by Kwantlen Polytechnic University (KPU) Brewing and Brewery Operations Diploma with beer vendor, Greater Vancouver Beer Truck!



Get your tickets here

WWW.FORTLANGLEYJAZZFEST.COM/2023-COOL-BLUES-SHOW



GET FESTIVAL READY!

IMPORTANT INFO

- Bring your own reusable water bottle to fill up at our free water stations.
- Bring your own seat!
- Have a great time dancing while being respectful to other festival-goers.
- Smoking & vaping are permitted only in designated areas.
- Please compost, recycle and dispose of garbage in the bins provided.
- Dogs are welcome at our free outdoor stages. For the Cool Blues Show and indoor events please leave your dogs at home (with the exception of service dogs).
- Lost & Found is located at the Community Hall Stage information table and at the Cool Blues Show information table.



FOOD & BEVERAGE

Not only can you quench your thirst and satisfy your cravings at the Festival's beer gardens and food trucks, there are plenty of wonderful cafes, bistros, pubs and ice cream shops located throughout the Village of Fort Langley.

BEER GARDENS

Community Hall Stage on Saturday and Sunday from 11am - 4pm
Cool Blues Show on Friday and Saturday from 4:30 - 10pm

FOOD TRUCKS

Cool Blues Show on Friday and Saturday from 4:30 - 10pm

PARKING

Free street parking is available throughout the Village during the Festival. For the Cool Blues Show, only handicapped parking is available at the Fort Community Park. General parking is available for free at Living Waters Church (9095 Glover Rd) and Fort Langley Community Church (8870 Glover Rd).

GET FESTIVAL READY!

OFFICIAL HOTEL PARTNER

SANDMAN HOTEL LANGLEY

8855 202 Street, Langley BC

Please provide this code to the booking agent to receive the discounted rate:

FLJAF23_LAN

SANDMAN SIGNATURE LANGLEY

8828 201 Street, Langley BC

Please provide this code to the booking agent to receive the discounted rate:

FLJAF23_SLAN



PLEASE LEAVE THE FOLLOWING AT HOME:

- Outside beverages and food at ticketed events, other than bottled water (no glass bottles please)
- Drugs, outside alcohol
- Outdoor umbrellas or tents/canopies (they block the view for others)
- Fireworks/explosives/weapons of any kind
- Balloons, frisbees, or beach balls
- Glass of any kind
- Professional photo or audio equipment

VENDOR MARKETS



Buy local and find unique gems at one of four vendor markets this year! Check out art and artisan creations, Indigenous-made products by Indigenous people or peruse our new non-profit exhibit area.

INDIGENOUS VENDOR MARKET

Indigenous Art & Culture Exhibition
Bedford Landing
July 22 & 23, 10am - 4pm

VISUAL ART MARKET

Art Zone
July 22 & 23, 10am - 4pm

ARTISAN VENDOR MARKET

at the Cool Blues Show (ticketed event)
July 21 & 22, 4:30 - 10pm

NON-PROFIT EXHIBIT

at the Cool Blues Show (ticketed event)
July 21 & 22, 4:30 - 10pm



GET YOUR MERCH

Festival tees featuring the original Cool Blues artwork by local artist, Lizete Dureault, will be available for purchase at the Cool Blues Show on July 21 and 22 and at the Community Hall Stage on July 22 and 23. T-shirts are only \$25!



BIG THANKS TO OUR VOLUNTEERS!

We are so grateful to 100+ volunteers that make this festival possible! We couldn't do it all without our volunteer board and the many community members who generously donate their time and passion to the festival each year.

50/50 DRAW

A 50/50 draw will be held during the Festival. Tickets will be available on-site during the festival. Ticket sales end on Sunday, July 23 at 3pm, with the draw and winning number being announced at 4 pm at the Community Hall Stage. The winning number will also be announced on the festival's social media channels and posted on the website.

2023 RISING JAZZ STAR AWARD WINNERS

Milan Stanga and Ethan Lawrence are the winners of the Festival's 2023 Rising Jazz Star Awards! We had so many inspiring applicants this year, and want to thank everyone who entered. The 2023 awards were split into Secondary and Post-Secondary School categories this year. Our deserving winners received \$1,000 scholarships and opportunities to perform at the Festival!



MILAN STANGA

WINNER OF THE RISING JAZZ STAR SECONDARY SCHOOL AWARD

Milan Stanga has been playing professionally since the age of 11 and is currently in grade 11 at Lord Byng Secondary in the Byng Arts Band Program. He is a multi-instrumentalist playing the drums, bass, hand percussion, and symphonic percussion as well as singing. For five years Milan studied Cuban, Brazilian, and West African music at the School of Groove. He has formed three different bands, all of which perform professionally. Milan's band will perform on the festival's Community Hall Stage on Saturday, July 22nd from 10:30-11am.

"This is such an amazing opportunity and I am so grateful to be selected as one of the recipients of the 2023 Rising Star Jazz award," said Milan. "I'm very excited to be a part of this fantastic event! I look forward to being able to perform for so many lovers of old time jazz, and for people who are just first finding it. I cannot wait!"



ETHAN LAWRENCE

WINNER OF THE RISING JAZZ STAR POST-SECONDARY AWARD

Ethan Lawrence is approaching his fourth and final year at Capilano University in the Jazz Music Program. Ethan often performs around the Fort Langley community and writes film music at a professional level for numerous teams and directors in and around Vancouver. He intends to continue bridging the gap between film music and jazz. Ethan and his band, the Ethan Lawrence Quartet, is the opening act at the ticketed opening jazz concert featuring Phil Dwyer's Connection Quartet on Thursday, July 20 from 7 - 10pm at Chief Sepsas Theatre.

"I'm so grateful to be chosen as the recipient of the Rising Star Award," said Ethan. "It means a lot to have the opportunity to share my music alongside this lineup of great musicians and mentors who I have so much respect for. The festival has been incredibly significant in terms of inspiring my love for this music, and I look forward to being a part of that this year."

SPONSORED BY



PERFORMANCE & WORKSHOP LINE-UP

JULY 20 - 23, 2023

	THU JULY 20	FRI JULY 21	SAT JULY 22			SUN JULY 23					
	FORT COMMUNITY HALL BALLROOM CHIEF SEPASS THEATRE	FORT LANGLEY COMMUNITY PARK	COMMUNITY HALL MAIN STAGE FORT LANGLEY COMMUNITY PARK	CN STAGE FOR YOUNG & EMERGING ARTISTS	INDIGENOUS ART AND CULTURE STAGE	ARTS ZONE/ART OF JAZZ STAGE	COMMUNITY HALL MAIN STAGE	CN STAGE FOR YOUNG AND EMERGING ARTISTS	ARTS ZONE/ART OF JAZZ STAGE	INDIGENOUS ART AND CULTURE STAGE UNITED CHURCHES OF LANGLEY	
9 AM			New Orleans-style Mardi Gras Strolling Parade RazzMaJazz Ensemble and Noxious Obs Society Band 9:30 - 10:00am (Free) Festival Opening 10:00 - 10:30am (Free) Milan Stanga Rising Jazz Star winner Murphy and the Cats 10:30 - 11:00am (Free)								
10 AM											
11 AM				Gabriel Palatchi Trio 11:00am - 12:00pm (Free)		Indigenous Exhibition Opening 11:00 - 11:30am (Free)					
12 PM			Mark Crissinger 12:15 - 12:45pm (Free)	Feven Kidane Quartet 12:30 - 1:15pm (Free)	Wild River Singers 11:30 - 12:30pm (Free)	Watercolour Painting Workshop Elana Markelova 12:00 - 1:30pm (Free) Susana Williams 12:30 - 1:15pm (Free)	Monty Biggins 12:15 - 1:00pm (Free)	Jake Kostuchuk Quartet 12:30 - 1:15pm (Free)	Watercolour Painting Workshop Elana Markelova 12:00 - 1:30pm (Free) Alvin Brendan Organ Trio 12:30 - 1:15pm (Free)	North American Flute Workshop Arne Leon, Sts' Ailes First Nation 12:15 - 1pm (Free)	
1 PM	Echoes of the Big Band Era with the Dal Richards Orchestra Fort Langley Community Hall 1:00 - 3:00pm (Free)		Oliver Gannon and Bill Coon - Two Much Guitar 1:00 - 2:00pm (Free)		Celeigh Cardinal 1:00 - 2:00 pm (Free)		Colin Sankey Trio 1:00 - 2:00pm (Free)		The Jaya Bremer Quintet 1:45 - 2:30pm (Free)	Raagaverse 1:45 - 2:30pm (Free)	Celeigh Cardinal 1:00 - 2:00pm (Free)
2 PM			Doc Fingers 2:15 - 2:45pm (Free)	The Perpetual Jazz Trio 1:45 - 2:30pm (Free)	Cedar Weaving Workshop Teresa Walker 2:30 - 3:15pm (Free)	Urban Bandscape 1:45 - 2:30pm (Free) Acrylic Painting Workshop Eric Hotz 2:00 - 3:30pm (Free)			Acrylic Painting Workshop Eric Hotz 2:00 - 3:30pm (Free)	Wild River Singers 2:00 - 3:00pm (Free) Hand Drum Workshop Darren Charlie, Sts'ailes Drum Maker 2:15 - 3:00 pm (Free)	
3 PM		Cool Blues Show Ruthie Foster The Harpoonist and the Axe Murderer My Son the Hurricane Cousin Harley Emmett Jerome & Hollywood Alberta 4:30 - 10:00pm (Ticketed)	Caity Gygorgy 3:00 - 4:00pm (Free)	Serengeti 3:00 - 4:00pm (Free)	Curtis Clear Sky & the Constellationz 3:00 - 4:00pm (Free)	Omanian 3:00 - 4:00pm (Free)	Marios Vocal Project 3:00 - 4:00pm (Free)	Monty Biggins - Little Biggs Band 3:00 - 4:00pm (Free)	Blues Hoodoo 3:00 - 4:00pm (Free)	Hayley Wallis 3:00 - 4:00pm (Free)	
4 PM			Cool Blues Show Five Alarm Funk Crystal Shawanda Silent Partners David Gogo Band Marcus Trummer Band 4:30 - 10:00pm (Ticketed)								Jazz AWE Concert Circle of Voices Gospel Group Candus Churchill, Leora Cashe, Joseph Chappel & Will Sanders Jaye Krebs on piano Hosted by Rev. Sophia Ducey United Churches of Langley 4:30pm (Free)
7 PM	Phil Dwyer's Connections Quartet Opening Act: Ethan Lawrence Quartet , Rising Jazz Star Award Winner Chief Sepass Theatre 7 - 10:00pm (Ticketed)		REFER TO FESTIVAL MAP ON NEXT PAGE FOR EVENT LOCATION								
			1 CHIEF SEPASS THEATRE	4 COMMUNITY HALL MAIN STAGE	8 INDIGENOUS ART AND CULTURE STAGE						
			2 FORT LANGLEY COMMUNITY PARK	6 ARTS ZONE/ART OF JAZZ STAGE	9 UNITED CHURCHES OF LANGLEY						
			3 FORT LANGLEY FARMERS MARKET	7 CN STAGE FOR YOUNG AND EMERGING ARTISTS	10 FORT LANGLEY COMMUNITY HALL BALLROOM						

FESTIVAL MAP



MAP KEY

- 1** CHIEF SEPASS THEATRE
- 2** FORT LANGLEY COMMUNITY PARK
- 3** FORT LANGLEY FARMER'S MARKET
- 4** COMMUNITY HALL MAIN STAGE
- 5** KIDZ ZONE
- 6** ART ZONE/ART OF JAZZ STAGE
- 7** CN STAGE FOR YOUTH/EMERGING ARTIST STAGE
- 8** INDIGENOUS ARTS & CULTURAL EXHIBITION
- 9** UNITED CHURCHES OF LANGLEY
- 10** FORT LANGLEY COMMUNITY HALL BALLROOM
- MARDI GRAS PARADE ROUTE
- P** PUBLIC PARKING
- KPU** KPU BEER GARDENS



OUR PERFORMERS



ALVIN BRENDAN ORGAN TRIO

Sunday, July 23 - 12:30 pm
Art Zone Stage

Alvin Brendan has been quickly crafting a strong identity for himself as a jazz musician in Vancouver. Despite his youth, he has been fortunate enough to land many performance and recording opportunities with Vancouver's best. Alvin attributes his cool and sophisticated sound to his learning from his local heroes Bill Coon and Ron Samworth, as well as having the opportunity to learn from internationally-acclaimed legends Peter Bernstein and Lorne Lofsky. In combining his love for early Jazz/Swing music with his contemporary influences, Alvin always aims to create a statement that adheres to a rich musical tradition while being exciting and fresh. Alvin was the recipient of the 2020 'Rising Star Jazz Musician Award' by the Fort Langley Jazz & Arts Festival.



BLUES HOODOO

Sunday, July 23 - 3:00 pm
Art Zone Stage

Langley-based, Blues Hoodoo, is proving to be a festival favourite wherever they perform. They entertain audiences with their infectious and multi-dimensional grooves. Drawing heavily from the 70s genre of fusion, the band performs funk, jazz and blues originals with selective covers recalling artists like Weather Report, Miles Davis, Herbie Hancock, Chick Corea and The Brecker Brothers...to name a few.



CAITY GYORGY

Saturday, July 22 - 3:00 pm
Community Hall Main Stage

Caity Gyorgy (pronounced George) is a two-time Juno Award-winning Canadian vocalist who is known for singing bebop and swing music. She has performed at popular clubs and jazz festivals across Canada and the USA and has worked and recorded with incredible musicians and groups including Christine Jensen, Pat LaBarbera, Jocelyn Gould, Ira Coleman, Allison Au, Bryn Roberts and Postmodern Jukebox, to name a few.

In addition to performing, Caity is also an avid writer and composes songs in the style of the Great American Songbook. Her compositions have been sung by other vocalists around the world, and she has released several albums of original and standard music. She was also recently named the Grand Prize Winner of the 2021 John Lennon Songwriting Contest in the Jazz category for her song "Secret Safe".



THE CARNIVAL BAND

Sunday, July 23 - 11:00-3:00 pm
Strolling Band

The Carnival Band is a community activist brass band that started 20 years ago at Britannia Community Centre in East Vancouver! This legendary collective of musicians has performed all over the world, from Hamburg to Shanghai, and throughout North America, often making trips to Boston, Austin and Seattle. Band leaders Ross Barrett and Tim Sars Wright offer engaging original music, delve deep into brass band traditions such as New Orleans jazz and love bringing Klezmer-style pieces to the band.



CELEIGH CARDINAL

Saturday, July 22 - 1:00 pm
Sunday, July 23 - 1:00 pm
Indigenous Art & Culture Stage

Discovery is the beauty of music. It reveals itself in layers. Such is the evolution of 2020 JUNO Award-winner, Celeigh Cardinal. With a confident voice and boundless energy, Cardinal owns a stage, connecting deeply with her audience through humour, passion and love. Whether sweetly strumming an acoustic guitar or leading her talented band, she commands our attention. Her singing is rich and deep with a burnished maturity and a nimble technical virtuosity that wraps itself around notes with a purr, a snarl or something in the middle. With two full-length albums completed, and a future release in the planning stages, Cardinal is poised to expand her profile which already includes awards from the 2020 Juno Awards, the 2018 Western Canadian Music Awards, multiple Edmonton Music Awards, and recently she received two nominations for the 2020 Western Canadian Music Awards for Indigenous Artist of the Year and Songwriter of the Year.



CIRCLE OF VOICES GOSPEL GROUP

Sunday, July 23 at 4:30 pm
United Churches of Langley (9025 Glover Road)

Sunday's Jazz AWE (Alternative Worship Experience) gives a musical twist to the Sunday church experience. Live jazz music is woven into readings, reflection and conversations. Hosted by Rev. Sophia Ducey, this year's Jazz AWE features the Circle Of Voices Gospel Group, with the incredible vocals of Candus Churchill, Leora Cashe, Joseph Chapple and Will Sanders with Jaye Krebs on piano.

From the first song to the last shout, Circle Of Voices reach the unreachable with a soul stirring and uplifting message. They incorporate contemporary and traditional gospel into fresh innovative arrangements that touch the heart and raise the roof!

BC Entertainment Hall Of Fame Star Meritus Inductee, Candus Churchill, along with one of Canada's finest Jazz and gospel singers with a rich and resounding voice that brings down the house, Leora Cashe; member of the famous Hawkins Family who has sung with countless stars such as The Temptations, Thelonius Monk and many more, Joseph Chapple; and Jessie Nominee and one of the founding members of The Sojourners, Will Sanders were all also members of the mainstay Vancouver group The Gospel Experience for over two decades.



COLIN SANKEY TRIO

Sunday, July 23 - 1:00-2:00 pm
Community Hall Main Stage

Colin Sankey is a bassist, composer, and arranger from Surrey, BC. He was the first-place winner of the 2022 Phil Jones Solo Bass Contest in New York. Compared to virtuosos such as Victor Wooten, Marcus Miller and Jaco Pastorius, his technical mastery stuns audiences. His trio with saxophone virtuoso Brent Mah and Latin percussion guru Sangito Bigelow combines the infectious grooves of funk and salsa music with the harmonic depth of jazz.



PHIL DWYER'S CONNECTIONS QUARTET

Thursday, July 20 - 7:00-10:00 pm
Chief Sessap Theatre

The Connections Quartet brings together premier musicians in a one-of-a-kind concert including jazz legend and JUNO award winner, saxophonist, pianist, and composer/arranger Phil Dwyer, Juno-Award winner Brad Turner on trumpet and piano, renowned international drummer Alan Jones and Phil's son, Ben Dwyer on bass. Phil has been playing with Brad and Alan since the mid-1980s. He has appeared at major festival and concert venues in over forty different countries and is one of the most recorded musicians in Canada, taking part in hundreds of recording sessions for albums, film, radio, television, and commercials. Over thirty recordings have either received or been nominated for JUNO Awards.



COUSIN HARLEY

Friday, July 21 - 4:30-10:00 pm
Cool Blues Show

Cousin Harley will leave you in a "jet-fueled rockabilly haze" at the Cool Blues Show. With high-energy rockabilly and western swing at its finest, Cousin Harley will be exploding onto the stage with an "all-out" approach to rock and roll that has entertained international audiences for over 20 years.

With Paul Pigat on guitar and vocals, Jesse Cahill on drums and Jeremy Holmes on bass, this Vancouver band is excited to share their unique blend of classic honky tonk, western swing and classic jump blues.



CRYSTAL SHAWANDA

Saturday, July 22 - 4:30-10:00 pm
Cool Blues Show

Get ready to be blown away by the unmistakable powerhouse voice of Crystal Shawanda at the Cool Blues Show. Crystal's powerful vocals were something she felt she had to hold back during her time as a country artist, but performing as a blues artist allows her to "let it fly" and stay in touch with a genre she's loved since childhood. Multiple JUNO Award winner, GRAMMY nominee for Best Contemporary Blues Album of the Year 2022, CEO and mom, Crystal is a force to be reckoned with.



CURTIS CLEAR SKY & THE CONSTELLATIONZ

Saturday July 22 - 3:00 pm
Indigenous Art & Culture Stage

CURTIS CLEAR SKY Anishinaabe and Nitsitapii is the lead vocalist / emcee of his band Curtis Clear Sky and the Constellationz. Based out of Musqueam, Squamish and Tsliel Waututh territory in Vancouver they released the album Indigifunk in 2019. The band captivates audiences with their funky rhythms, thundering percussion, blasting horns, soulful harmonies, dicing and slicing DJ with empowering lyrics that gratify your soul.

Curtis was given a title as a Messenger of Truth by the United Nations in June 2006 at the World Urban Forum in Vancouver. The music is a blessing and has opened many beautiful opportunities and has taken Curtis abroad to Aotearoa-New Zealand.

"The very act of existing as an Indigenous person coming into this world is an act of revolution and survival in face of the historical violences perpetuated upon us," said Curtis Clear Sky. "The beautiful miracle and spiritual experience of our continued existence, and my participation in it, is to bring messages of healing, empowerment and spiritual renewal through music. For my people, but also for all people seeking healthy outcomes based upon foundational teachings of caring for our world and for each other."



DAL RICHARDS ORCHESTRA

Thursday, July 20 from 1-3 pm
Fort Langley Community Hall Ballroom

The festival kicks off on Thursday with a free community concert inside the Fort Langley Community Hall. The concert, called Echoes of the Big Band Era, will feature the Dal Richards Orchestra. Dal Richards was a mainstay of the big band orchestra era in Vancouver for many years. His legacy continues today with the Dal Richards Orchestra playing the popular music of the big band era.

Swing jazz and big band fans can enjoy all of the classics with covers of tunes from Benny Goodman, Artie Shaw, Glen Miller and more. Your captivating MC will take you through the history of jazz of this era.



DAVID GOGO BAND

Saturday, July 22 - 4:30-10:00 pm
Cool Blues Show

David Gogo Band is bringing a ton of style and excitement to the Cool Blues Show.

Led by West Coast blues guitarist David Gogo, the David Gogo Band is among the most sensational blues acts around! The band offers a great blend of soulful ballads to high-energy rockers that will have you tapping your toes and nodding your head from start to finish.

David Gogo has a multitude of awards including six JUNO Award nominations, Guitarist Of The Year three times at the Maple Blues Awards, Musician Of The Year at the West Coast Music Awards, Blues Recording Of The Year at the Western Canadian Music Awards, and the Great Canadian Blues Award for his lifetime contribution to the blues in Canada.



DOC FINGERS

Saturday, July 22 - 2:15 pm
Community Hall Main Stage

His name is Doc Fingers, but you can call him Doc. It was in the early 1970s, during a stint with the Ronnie Hawkins Band that Bruce Gallagher acquired that handle. They initiated him as a "Doctor of Fingerology" and ever since he's been known as "Doc."



EMMETT JEROME & HOLLYWOOD ALBERTA

Friday, July 21 - 4:30-10:00 pm
Cool Blues Show

Emmett Jerome & Hollywood Alberta will open for the Cool Blues Show on Friday!

Presenting Hollywood Alberta - the bar-rockin', foot-stompin' passion project from Emmett Jerome. Alongside fellow musicians - Alex "Dallas" Taylor on bass and Max Earchuk on drums and vocals - Emmett has travelled extensively throughout Alberta and BC to share the band's good-humoured interpretations of classic American music.

With love for all things blues, roots and rock-n-roll, Emmett Jerome & Hollywood Alberta feature a funky rhythm section, blazing steel guitars and heartfelt original music.



ETHAN LAWRENCE

Thursday, July 20 - 7:00-10:00 pm
Chief Sepass Theatre

Ethan Lawrence, a Vancouver-based jazz musician and film composer, won the 2023 Rising Jazz Star award in the post secondary category. He is currently approaching his final year in the Capilano University Jazz Studies program. Ethan teaches trumpet at a variety of levels and he writes film music at a professional level for numerous teams and directors based within and outside of Vancouver.



FEVEN KIDANE QUARTET

Saturday, July 22 - 12:30 pm
CN Stage

An up-and-comer from the West Coast, Feven Kidane is a true powerhouse when it comes to music. Drawing from her East African roots and dedication to Afro-American Classical Music ("jazz"), her musical voice is spiritually intelligent, both compositionally and instrumentally. She finds inspiration in the works of Woody Shaw and Chief Xian aTunde Adjuah, wishing to herald the valley between Diaspora (re)connection and ancestral tradition on the trumpet. Her band is made up of Cole Woodland on bass, Todd Stewart on drums, and Chris Fraser on keys.



FIVE ALARM FUNK

Saturday, July 22 - 4:30-10:00 pm
Cool Blues Show

Five Alarm Funk will be burning up the stage at the Cool Blues Show on Saturday!

Epic arrangements, heavy groove and a unique fusion of jazz, funk and rock, Five Alarm Funk is a Vancouver-based band renowned for hyping up the dance floor. The group is eight musicians strong and consists of amped-up horn, percussion and guitar sections sure to get you moving.

Their decade-long career has seen the release of five successful albums.



GABRIEL PALATCHI TRIO

Saturday, July 22 - 11:00 am
Community Hall Main Stage

A restless innovator known for viscerally exciting sets - Argentinian pianist and composer Gabriel Palatchi will bring you on an eclectic music journey with his original blend of genres such as latin jazz, tango, funk, middle eastern and more! For the past eight years, Gabriel has been performing at major international music festivals, touring throughout Mexico, Canada and Europe. His music is broadcast across radio stations all over the world from Alaska through to South America, Europe, the Middle East and Australia. His music has been reviewed and featured on Rolling Stone Magazine, Latin Jazz Network, Ejazznews, All About Jazz, Jazz Caribe, The Toronto Star, Salsa Son Timba Colombia, Newstime South Africa, and Inside World Music, among many others.



THE HARPOONIST AND THE AXE MURDERER

Friday, July 21 - 4:30-10:00 pm
Cool Blues Show

The Harpoonist and the Axe Murderer are excited to deliver good vibes, rock, groove and soul at the Cool Blues Show. This Juno-nominated band based out of Vancouver is known as one of the best live blues performers. Their reputation for live music is so notorious that they created an entire album from music performed at the iconic blues mecca, the King Edward Hotel, in Calgary. The pair have combined their decades of musical know-how to create a unique take on Rock & Roll swagger and deep blues style, with Shawn Hall on vocals and harmonica (The Harpoonist) and Matt Rogers on guitar (the Axe Murderer).



HAYLEY WALLIS

Sunday, July 23 - 3:00 pm
Indigenous Art & Culture Stage

The rich textured tone of singer songwriter Hayley Wallis' voice has an unmistakable confidence that is immediately recognizable. Hayley delivers a powerful emotional performance that evokes a response as dynamic as her vocal range. She is part of the Kitsoo/Xais'xais Nation, originally from Klemtu, a small isolated island located in the heart of the Great Bear Rainforest in British Columbia.

Hayley is well on her way to breaking into the scene with her debut single, Coffee Cup, a relatable soulful pop anthem about mental health and reaching out for help. Coffee Cup reached #1 on NCI's Indigenous Music Countdown and was added to SiriusXM's Indigiverse & Poplandia regular rotation. The song landed her top 100 in CBC's Searchlight competition in 2022 and an official showcase spot at Canadian Music Week in Toronto.



JAKE KOSTUCHUK QUARTET

Sunday, July 23 - 12:30 pm
CN STAGE

Jake Kostuchuk is a guitarist from Portage la Prairie, Manitoba, and studies Jazz at Capilano University. He started playing the guitar at a young age and was exposed to great music in the Winnipeg scene and from artists traveling through his hometown. He plays many styles of music, from rock and pop to folk, and has a wide range of influences in his compositions. This is his first time leading an ensemble.



JASMINE JAZZ

Sunday, July 23 - 11:00 am
Community Hall Main Stage

In the 1920s, jazz was alive and swinging in the cabarets and nightclubs of Shanghai where American big band sounds melded with Chinese folk melodies. The love of jazz and a mutual interest in the melding of musical languages led to the first presentation of 'Jasmine Jazz' in Vancouver in 2014. Jasmine Jazz features Jirong Huang on erhu, Sarah Yusha Tan on guzheng and Zhongxi Wu on sheng and suona with Arnt Arntzen on banjo and vocals, Jodi Proznick on bass and Bruce Henczel on percussion. The Ensemble returns again and again to an unusual and exquisite interplay between traditional Chinese and jazz instruments. And each time, the music grows in depth and scope.

In 2022, Jasmine Jazz features the same three musicians of the Vancouver Chinese Music Ensemble with some of the city's finest jazz musicians and composers: Jodi Proznick on bass, Bill Coon on guitar and James Danderfer on clarinets.

Jasmine Jazz is about musical conversations and an east meets west experience, full of beauty, harmony and mutual respect. The repertoire is a beautiful mix of songs pulled from jazz and traditional Chinese folk music and original composition by members of the ensemble.



THE JAYA BREMER QUINTET

Sunday, July 23 - 1:45 pm
CN Stage

The Jaya Bremer Quintet is a Victoria-based jazz group. They met eight years ago while studying jazz at the Victoria Conservatory of Music, and have been playing together ever since! They specialize in gypsy-jazz, which has a European sound and feel to it. They perform with two guitars - one on rhythm and one on lead, an upright bass, a clarinet or accordion, and Jaya Bremer on vocals. Their shows offer a fresh take on familiar jazz standards, and a wonderful ambience to a variety of venues. Swing dancers are encouraged!



MARCUS TRUMMER BAND

Saturday, July 22 - 4:30-10:00 pm
Cool Blues Show

Get ready to dance to “rock and soul” music by emerging blues artist, Marcus Trummer Band, opening for the new Cool Blues Show on Saturday!

An illustrious emerging Canadian artist, Marcus Trummer has been dubbed “a precocious guitarist whose vocals possess a wise-beyond-his-years weariness” by the Calgary Herald. He calls his unique sound, which weaves southern soul, blues and roots rock into a modern sound steeped in tradition, “rock and soul”.

Trummer has built a reputation as a compelling live performer, and his songwriting ability has earned him Blues Recording of the Year at the 2022 YYC Music Awards.



MARK CRISSINGER

Saturday, July 22 - 12:15 pm
Community Hall Main Stage

Since 2010, Mark Crissinger has been building a solo career, playing 120 shows a year on Vancouver Island and beyond. He has released six studio albums, three live albums, and been nominated for a Maple Blues Award. His music can be heard around the world on blues radio programs and the Stingray blues channel.



MAROIS VOCAL PROJECT

Sunday, July 23 - 3:00 pm
Community Hall Main Stage

The primary source for Marois Vocal Project’s arranger/ band leader’s repertoire comes from two important vocal ensembles from the late 50s: The Double Six of Paris and Lambert, Hendricks & Ross. Both groups had the technique known as “vocalese” in common, by which a jazz singer adapts an instrument to the human voice. They applied this style beyond the usual small combo to full big band arrangements. In essence, with Marois Vocal Project, you get big band arrangements with brass and saxes replaced by voices with lyricization of the two greatest jazz lyricists: Jon Hendricks and Mimi Perrin. Finally, you also get some of the best practitioners of scat (vocal jazz soloing) in this country.



MILAN STANGA

Rising Jazz Star Award Winner
Secondary School Level
Murphy and the Cats

Community Hall Main Stage
Saturday, July 22 - 10:30 am

Milan is currently in grade 11 at Lord Byng Secondary in the Byng Arts Band program. His main instruments are drum kit, hand percussion, bass, and symphonic percussion. He began studying drums when he was four years old. For five years he studied Cuban, Brazilian, and West African music at School of Groove. Through this program he was the conga player in an ensemble called The Cubanos. He traveled to Santiago de Cuba three times to study Cuban Son. He was introduced to jazz in grade six through a trio called The Time Turners, a band class led by Cole McBride. He has formed three different bands, all of which perform professionally. Jorg and Borg’s Homespun Elf Band, The Boytles, a Beatles tribute band, and the jazz duo Murphy and the Cats. He has studied jazz at the VSO Summer Jazz Camps, and the Victor Wooten Bass Camp. His goal is to become a professional musician and composer.

“Musical goals in the near future are to keep learning and studying as much as I can. I want to take as many workshops and see as many live performances as possible. My focus will be studying jazz drumming, and continuing my piano and theory study. Eventually I would like to study jazz piano and learn to play the organ. I want to continue to perform and learn new repertoire, evolving as a musician and a performer with my different bands and at school in my different musical ensembles. I intend to join choir next year to practice singing and to learn more breathing and vocal techniques to grow as a singer. One of my aims is to put my musical and producer skills to work by leading a major fundraiser for my school music program with my Beatles band playing alongside the Lord Byng Symphony. I am excited to arrange and transcribe the scores and to experience a different side of the Beatles repertoire. I will continue to enjoy performing and creating music as my job, finding new events and festivals to perform at, to raise funds for a new drum kit and post secondary education and travel. I will be preparing for post secondary school applications to study music performance. Several schools I am considering are the Jazz/Composition program at Capilano University, and/or Berklee, with the potential of studying jazz at a one year music program called Toneheim in Norway first (Berklee and Norway a dream pending fundraising). Looking to the far future, I seek to become an accomplished professional musician and would dream to do a masters degree in the US studying jazz composition and composition for film and tv. I want to have a diverse career in several areas of the music industry as a performer, composer and band leader.”



MONTY BIGGINS - LITTLE BIGGS BAND

Sunday, July 23 - 3:00 pm
CN STAGE

From somewhere over the rainbow, aka Whistler, BC, comes the Louisiana fairytale - Monty Biggins and his Little Biggs Band. They offer toe tapping, feel-good vibes inspired by roots Americana from New Orleans to Memphis. With over 3000 shows performed in the Sea to Sky and Lower Mainland, to hundreds of thousands of people from all over the world, these musicians get your hips moving. From fun originals to re-imagined covers in classic themes, the band draws inspiration from the spirit of Louis Armstrong and all the music that came from and after the great master.



MONTY BIGGINS (SOLO)

Sunday, July 23 - 12:15 pm
Community Hall Main Stage

Monty Biggins is a composer, entertainer, producer and recording artist from the West Coast of Canada. He's a seasoned performer offering musical experiences, perfect for any occasion. A multi-instrumentalist with a voice that embodies a century of influences and styles, it has been said that Monty Biggins is an embodiment of music itself. A passionate recording artist and dedicated entertainer.



MY SON THE HURRICANE

Friday, July 21 - 4:30-10:00 pm
Cool Blues Show

My Son the Hurricane is bringing a show like no other to the Cool Blues Show!

A hurricane of instruments and positive vibes, My Son the Hurricane, will be coming in hot with their multi-horn, multi-singer and multi-drummer "brass funk beast."

With over 100 festivals played all over Canada, the US and Europe, and featuring trumpets, saxophones, trombones, guitars, drums and other percussion instruments, My Son the Hurricane knows how to bring the dance party.



NOXIOUS OBS SOCIETY BAND

Saturday, July 22 - 11:00-3:00 pm
Strolling Band

Noxious Obs Society Band is a young, high-energy street band with many influences, made up of current and former students of New Westminster Secondary School. This New Orleans meets Klezmer-Balkan Brass band is a mobile unit that entertains at the drop of a hat. Expect the unexpected!



OLIVER GANNON AND BILL COON - TWO MUCH GUITAR

Saturday, July 22 - 1:00 pm
Community Hall Main Stage

Over the last 60 years, Irish-born, Canadian-raised Oliver Gannon has been a first-call musician in Vancouver, performed at many of the world's top jazz festivals, and toured Europe and the former USSR. He has recorded many esteemed projects with other acclaimed musicians, including for the Concord and Cellar Music labels. His playing and records have been showered with positive recognition, including being named Canadian Jazz Guitarist of the Year, taking home a Juno award, and earning rave reviews from publications such as Downbeat. A lifetime of hard work, innovation and talent recently saw Oliver recognized with one of the highest honours: the prestigious Order of Canada. It is awarded to those who make a major difference to Canada through lifelong contributions in their field of endeavor.

Bill Coon is a Juno nominated guitarist, composer and arranger previously located in Montreal and living in Vancouver. British Columbia. He is on the faculty at Capilano University in North Vancouver, teaching composition, arranging, jazz history, small and large ensembles and jazz guitar.



OMIANAN

Saturday, July 22 - 3:00 pm
Art Zone Stage

Omianan's omnivorous alt-jazz appetite feeds on indie rock, pop, prog, free improv, and blues. Vancouver players Jesus Caballero drums, Thomas Hoeller guitar, Nikko Whitworth bass, and Sara Kim vocals bring together wistful lyrics, knotty interlocking rhythms, and loose free-time melodies. Their challenging and enchanting debut album Paper Dream was released in February 2022, and the band was nominated for Global Artist of the Year by the Western Canadian Music Awards!



THE PERPETUAL JAZZ TRIO

Saturday, July 22 - 1:45 pm
CN Stage

Exceptional jazz is made when masters come together to create a sound greater than the sum of its parts. The Perpetual Jazz Trio is a professional band fashioned after the great jazz groups of the mid-twentieth century. Formed by Yohaán Gandeveia on piano, David Marfleet on acoustic bass and Em McArthur on drums; this trio features a well-rounded repertoire of standards complemented with fresh arrangements and creative improvisation.



RAAGVERSE

Sunday, July 23 - 1:45 pm
Art Zone Stage

Enthrillingly eclectic, this new collaborative Indo-Jazz fusion quartet, headed by Shruti Ramani, interweaves Hindustani classical traditions, modern jazz and poetry. Featuring Shruti Ramani (voice), Jodi Proznick (bass), Noah Franche-Nolan (piano/Nord), and Nicholas Bracewell (drums), Raagaverse transports listeners to a parallel dimension of gloriously collapsed frontiers. Shruti Ramani is an innovative and emerging artist in the Canadian Jazz scene. She hails from Mumbai, India where she secured a degree in Hindustani music under the mentorship of Dr. Ritu Johri from the Agra Gharana. She moved to Canada and acquired a Bachelor in Jazz Studies (Performance) with a specialization in voice from Capilano University. Her original music is an eclectic combination of the Indian and Jazz traditions. She composes and arranges music that fuses the two traditions to create dynamic pieces for both large and small ensembles. Some of her noteworthy performances include those as a bandleader playing her original music at the Vancouver International Jazz Festival, the Nanaimo International Jazz Festival, and at the Mixtophonics Festival where she premiered a string quartet composition.



THE RAZZMAJAZZ ENSEMBLE

Saturday, July 22 - 9:30 am
Mardi Gras Strolling Parade
Farmers Market to the Community Hall

RazzMaJazz Ensemble is a popular and entertaining band that performs traditional New Orleans style jazz creole, dixieland and blues style music. The ensemble started its musical journey performing on a riverboat on the Fraser River in 1998 and has since played at many festivals, conferences, special events and dance halls.

Made up of top professional jazz musicians, this highly entertaining and energetic six-piece band features multiple horns plus the banjo, tuba and drums. They perform acoustically to lead an entourage of people as they stroll around an event or perform as a headliner act on a stage.



RUTHIE FOSTER

Friday, July 21 - 4:30-10:00 pm
Cool Blues Show

Experience a tsunami of musical power from Ruthie Foster at the Cool Blues Show!

One of the most honored blues and gospel singers of our time, Ruthie Foster is bringing a collection of songs possessing pure talent and resilience.

Sporting numerous awards, including multiple Grammy Award nominations, Ruthie Foster is a true veteran in the industry and brings a Texas blues-Americana sound in gospel, jazz, folk, soul and blues.



SERENGETI

Saturday, July 22 - 3:00 pm
CN Stage

Serengeti is a Vancouver-based afro soul band that features a fusion of a wide range of influences from Marvin Gaye to Fela Kuti. When you listen to Serengeti you will hear elements of funk, latin, soul, R&B, afro beat, and more! Formed in late 2019 by Sade Awele, Kaitie Sly and Amine Said, Serengeti is a multicultural group that will be sure to get you moving!



SILENT PARTNERS

Saturday, July 22 - 4:30-10:00 pm
Cool Blues Show

Silent Partners are bringing their feel for rhythm and blues to the Cool Blues Show.

Legendary bassist Russell Jackson, who has played with names like B.B. King, Kenny "Blues Boss" Wayne and Johnnie Taylor, is joined by the talented percussionist Tony Coleman (who's also played with B.B.) and guitarist Jonathan Ellison to create a trio that is anything but silent.

The trio pulls from over half a century of combined experience to shine a light on the soul of the blues and bring a refreshing take on modern blues music. This will surely be an unforgettable performance.



SUSANA WILLIAMS

Saturday, July 22 - 12:30 pm
Art Zone Stage

Susana Williams is a musician, producer and composer based out of the Sunshine Coast in British Columbia. Her musical career began in Caracas, Venezuela at the age of 13 as the lead singer for a local band, singing everything from folk music to rock and roll while writing her own music and learning to play drums, congas and guitar. In 1998 Susana left Venezuela and immigrated to Canada. As a vocalist and percussionist, her credits include several Vancouver International Jazz Festivals, the Victoria Jazz Festival, and the 2010 Winter Olympics. She has shared the stage with internationally award-winning artists Arturo Sandoval, Poncho Sanchez, Johnny Rivera, Adonis Puente and Alex Cuba. Susana can be regularly seen performing in and around British Columbia with the largest Latin-Jazz music orchestra in western Canada, Goma Dura, with the legendary Latin band Rumba Calzada and as a solo artist.



URBAN BANDSCAPE

Saturday, July 22 - 1:45 pm
Art Zone Stage

Drawing inspiration from the free-thinking poets, lyricists and progressive social commentators of yesteryear and now, Urban Bandscape artistically addresses the challenges of being human and understanding our ever-changing world. They do this through thought-provoking words and music, spanning from traditional and standard jazz to jazz-funk-rock fusion, free-jazz and improvised soundscapes.



WILD RIVER SINGERS

Saturday, July 22 - 11:30 pm
Sunday, July 23 - 12:00 pm
Indigenous Art & Culture Stage

Wild River Singers is a 12-person Pow Wow drum group that plays at many local and regional Pow Wow events including the well known Kamloopa. Wild River Singers will be joined by a family of two generations of Pow Wow dancers.

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Building relationships with Indigenous communities is not only part of our federal mandate, it allows us to learn from their expertise, giving us a more holistic view of port lands and waters. This expertise can assist us in managing projects more efficiently and targeting projects that Indigenous communities also view as a priority.

Learn more at portvancouver.com/indigenous-relations.

We are proud to sponsor the Fort Langley Jazz and Arts Festival 2023 Indigenous Art & Culture Exhibition.

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Thank you to the musicians, organizers, and
volunteers for this fantastic weekend of music.

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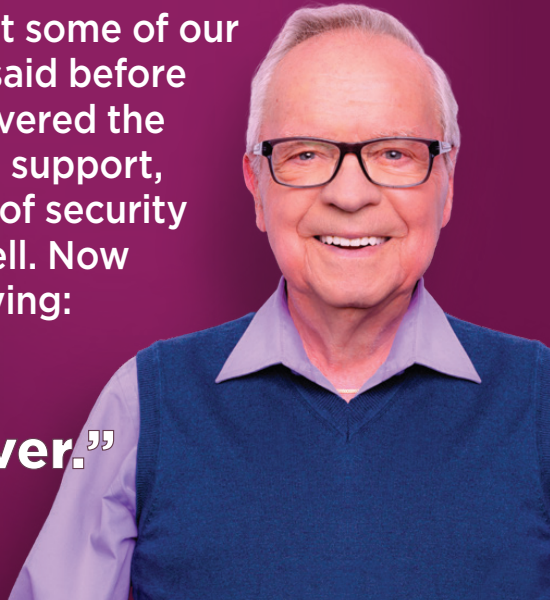


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Lynda